

# Gannat oui!

Grégory Jolivet (France)  
Bourrée à 2 temps

The musical score for 'Gannat oui!' is written in 2/4 time with a key signature of one flat (B-flat). It consists of three staves. The first staff, labeled 'A', contains a melodic line with a first ending (marked '1') and a second ending (marked '2'). The second staff, labeled 'B', continues the melody. The third staff, labeled 'A bis', features a sustained chordal accompaniment with a 'x 4' marking at the end.

Rhythm: Bourrée à 2 temps

Transcription: vom Notenblatt von Julien Barbances, Trossin 4/08, ABC-transcription: Martin Meyerspeer, 5/08

# Les cantes de la destinée

Grégory Jolivet (France)  
Valse à 5 temps

The musical score for 'Les cantes de la destinée' is written in 5/4 time with a key signature of one flat (B-flat). It consists of three staves. The first staff, labeled 'A', shows a melodic line with a 'x 4' marking. The second staff, labeled 'B', continues the melody. The third staff, labeled 'A bis', features a sustained chordal accompaniment with a 'x 4' marking.

Rhythm: Valse à 5 temps

Transcription: vom Notenblatt von Julien Barbances, Trossin 4/08, ABC-transcription: Martin Meyerspeer, 5/08

# Soun–Soun

*trad. (France)*  
Berceuse (Auvergne)

A



B



B variation etc ...



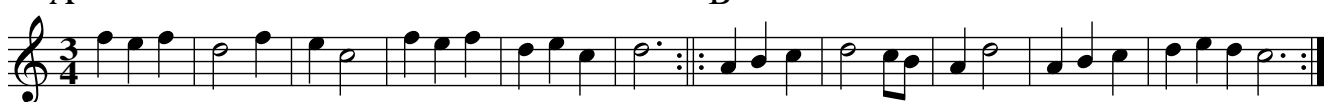
Rhythm: Berceuse

Transcription: vom Notenblatt von Julien Barbances, Trossin 4/2008, ABC–transcription: Martin Meyerspeer, 5/2008


# Aie vis lo loup

*trad. (France)*  
Bourrée à 3 temps (Auvergne)


A



B



intro



Rhythm: Bourrée à 3 temps

Transcription: vom Notenblatt von Julien Barbances, Trossin 4/08, ABC–transcription: Martin Meyerspeer, 5/08

# Sou l’poun de lioun

*trad. (France)*

A



B



Notes: Lied der Bauern beim Pflügen, zum Antreiben der Ochsen

Transcription: vom Notenblatt von Julien Barbances, Trossin 4/08, ABC–transcription: Martin Meyerspeer, 5/08